

# LOUISE WONG

## 2D ANIMATOR



## Education

**Savannah College of  
Art and Design (SCAD)**

**Summa Cum Laude**

**BFA in Animation,**

**Minor in Sequential Art**

**Courses of Study Included:**

- Art History
  - Life Drawing
  - 2D Design
  - Business
- May 2021

## Skills

2D Traditional Animation  
Cleanup Animation  
2D Puppet Animation  
Character Design  
3D Modelling  
Storyboarding  
Illustration  
Comic Art  
2D Compositing  
Apparel Design

## Software

Adobe Animate  
Adobe Photoshop  
Adobe After Effects  
Adobe Premier  
Aseprite  
Autodesk Maya  
Clip Studio Paint  
Toonboom Harmony  
TV Paint  
Shotgun

## Work Experience:

**Savannah College of Art and Design, Hong Kong**

**Volunteer Student Ambassador**

- Assisted in university promotion events and Info Sessions.
- Provided tours of campus to prospective students.
- Conducted Dorm Room Inspection.

September 2017- March 2019

**Savannah College of Art and Design, Savannah GA**

**Student Ambassador**

- Provided information and assistance to prospective students.
- Assisted in prospective student's application process.

September 2019- March 2020

**Rocketsheep Studios, Quezon City, Metro Manila**

**Freelance Character Layout Artist - Zsazsa Zaturannah**

- Plan and Draw Key poses for multiple shots.
- Assure a smooth transition between animatic and animation stage

December 2021 - March 2022

## Film Works and Collaborative Projects

**The Pope's Dog, Dir. Neko Pilarcik-Tellez**

- Character Designer, Clean-up Lead, Composer

Designed and produced character sheets, Assisted in developing Harmony-to-Nuke Lighting Pipeline. Lead Clean-up, Inbetween, and Digital Painting process.

June 2022

**Timmy's Monster, Dir. Agnes Ho**

- Co-Producer, Animator, Layout Artist, Concept Artist,  
Lead Composer

Assisted in managing and maintaining team productivity along with producing artworks, and animation. Sole composer for the film.

May 2021

**JOOK, Dir. Olivia Stark**

- Animator

Animated, cleaned up, and painted multiple shots using Photoshop. This short film was made for the LA Asian Pacific Film Festival.

March 2022

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## Film Works and Collaborative Projects

### **Ravenscroft Express, Dir. Louise Wong/ Ian Kelley**

- Director, Animator, Layout Artist, Lead Composer

Managed to lead and produce a 2 minute short within 9 weeks. Created, wrote and directed story along with producing animation and artworks during production. Lead and taught the compositing process.

June 2020

## Accomplishments and Awards

### **Toon City Academy, Manila**

-Animation Certificate

July 2016

### **Savannah College of Art and Design**

- Summa Cum Laude

- Academic Scholarship

-Artistic Achievement Scholarship

September 2017- June 2021

### **Timmy's Monster (Film)**

NATAS Southeast Student Production Awards

- Best Editor

Rookies Awards 2021

- Finalist

- Draft Pick

- Excellence Award

- People's Choice Award

Paris Shorts Film Awards 2022

-Best Animation Short

Tonkawa Film Festival 2022

-Official Selection

London International Monthly Film Festival

- Best Animation Film Award (October 2021)

New Creators Film Awards 2021

- Best Animation Film Award

SCAD Animation Showcase 2021

- Bronze Award